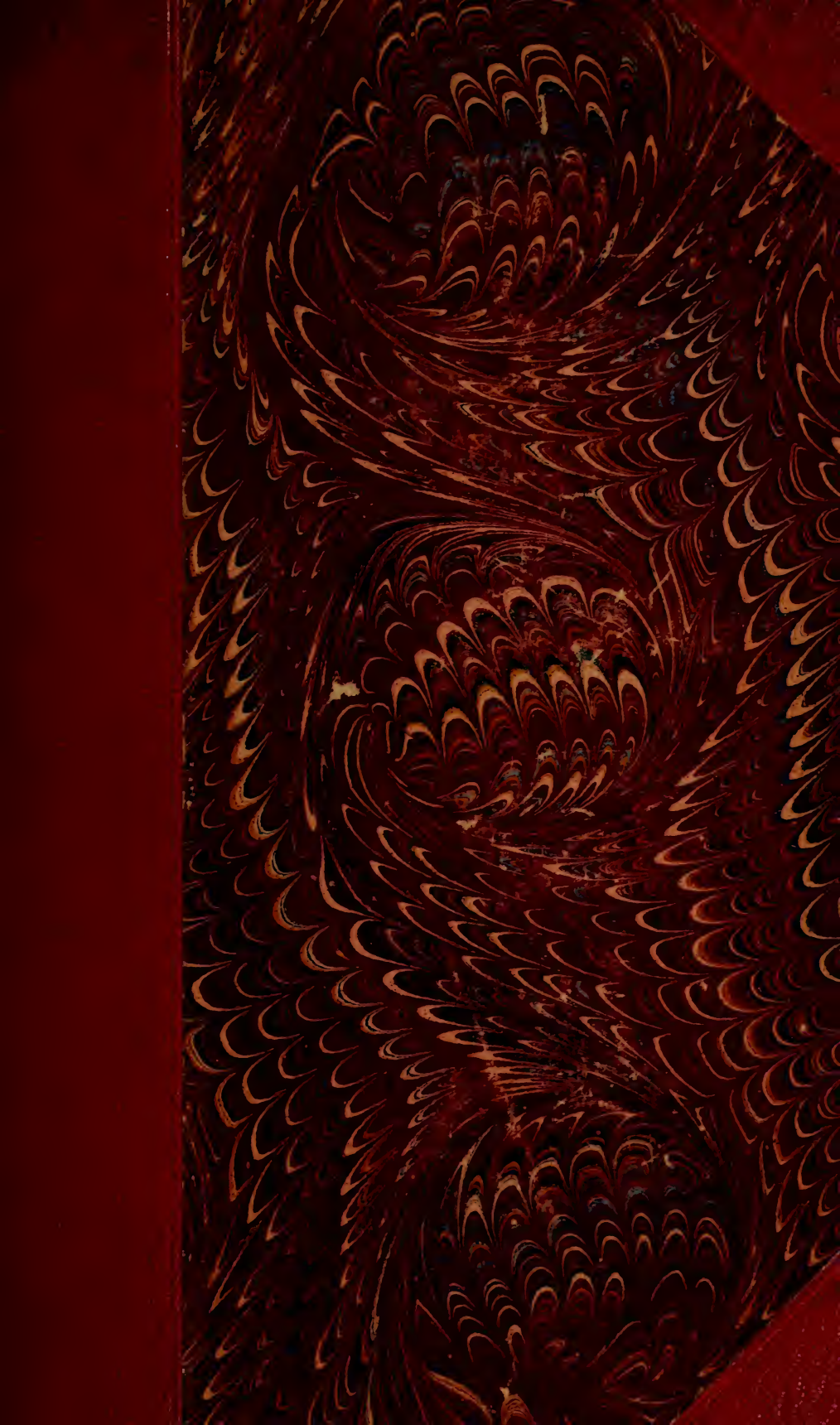

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CATALOGUE

OF

PICTURES

By Old Masters,

AND DRAWINGS,

OF

CHARLES BRANDLING, Esq.,

DECEASED,

From his own Collection, and from the Collection of the late

JULIA COUNTESS OF JERSEY;

ALSO

PICTURES FROM PRIVATE COLLECTIONS

AND NUMEROUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MARCH 11, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 11, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the property of
CHARLES BRANDLING, Esq., deceased,
from his own Collection and from the Collection of the late
JULIA COUNTESS OF JERSEY.

ENGRAVINGS—*Framed.*

1 Venus, after Titian, by Pound; The Sisters, after Hayter; &c. 3 10/6.

2 Lord Holland; and John Wilkes, after Hogarth 2 9/-

3 Louis XIV., after Lebrun, by Masson; and a Russian Grand Duke, after Grooth 2

4 Lugano, after T. M. Richardson—*chromolithograph* 2/-

5 The Rt. Hon. Shaw-Lefevre, after Shee, by S. W. Reynolds; and General Herbert, after Grant 2 6/-

6 The Rt. Hon. W. Pitt, after Edridge, by Cardon 1. 1. -

7 The Same, after Gainsborough 2. 5. -

8 The Rt. Hon. C. J. Fox, after Sir J. Reynolds 1. 2. -

9 Miss Julia Peel, after Sir. T. Lawrence, by S. Cousins, R.A.—*proof* 10.

10 The Countess of Jersey, after D. Gardner, by T. Watson—*proof* 4.

11 The Meet of the Royal Hounds at Ascot; and The Northumberland Hunt, after Sir F. Grant, by Bromley and Upton 2 4.

12 The Meet at Melton, after ditto, by Humfries 2.

13 The Melton Breakfast, after ditto, by C. G. Lewis 1.

DRAWINGS.

14 Portrait of a Gentleman Jockey

H. EDRIDGE, A.R.A. 1. 2.

15 Portrait of Lord Nelson—*in pencil and colours*

J. LEECH.

16 Drawings for Punch—*four in one frame*

CHARTRAN, 1882.

17 Portrait of the Duchess of Cleveland 1. 1.

D. COX.

18 North Side of Bolton Abbey

19 Bolton Abbey—*chalk and sepia*

FIELDING.

20 A Coast Scene, with shrimper 5. - -

W. FERGUSON.

21 A River Scene 4. - -

W. CALLOW.

22 A View in Venice

23 A River Scene, with bridge 1. 4. -

24 An Italian Lake Scene

JULIA COUNTESS OF JERSEY.

25 A Park Scene, with sheep 2. 7. 6.

26 A Park Scene, with deer 1. 6. -

27 A View in Italy, with castle 1. 12. -

28 View from the Tyne and Corbridge, from Sandoe 1. 6. -

29 Landscapes, two in one frame

30 In the Gardens of an Italian Villa 1. 16. -

REMBRANDT (After).

31 Portrait of Martin Ryckaert 2. 2. -

RAFFAELLE (After).

32 La Fornarina—*on ivory*

PICTURES.

33 A Landscape, with horsemen 1. 15. -

34 Portrait of a Gentleman; and A Landscape—*on paper* 2 5/-

35 A Bandit; and An Interior, with figures 2 7/-

36 The Emperor Caligula; and twelve other miniatures—*in one frame* 3. 15. -

R. WILSON.

37 A River Scene, with bridge 19/-

EARLY ENGLISH.

38 Portrait of a Gentleman, in a hunting costume 2. 2. -

DE WIT.

39 Allegorical Figures of Boys—*in grisaille* 5/-

BORGOGNONE. 14/-

40 A Battle Piece

BRACKENBURG.

41 An Interior, with ladies 10. 10.

CLAUDE. 16. 16.

42 A Seaport

GIORGIONE (After). 19. 19.

43 A Fête Champêtre

GUIDO.

44 Heads of the Virgin and The Announcing Angel 2 9. 9.

VAN DER HEYDEN.

45 Views in a Dutch Town—*a pair* 10. - -

HOGARTH. 2. 10. -

46 Interior, with figures

LARGILLIERE.

47 The Pretender 4. - -

MURILLO.

48 Boys Eating Fruit—*on porcelain* 1. 6. -

I. OSTADE.

49 An Interior of a School 6. - -

PERUGINO SCHOOL.

50 The Madonna and Child 1. 2. -

RAFFAELLE (After).

51 Madonna della Sedia 5. 5. -

A. STORCK.

52 Dutch Shipping off a Seaport 4. 14. 6.

TENIERS.

53 An Interior, with figures 17. 10. -

TITIAN SCHOOL.

54 The Madonna and Child 2. - -

TITIAN (After).

55 Venus 1. - -

VERNET.

56 A Shipwreck 17. 17. -

DE VLIEGER.

57 A Sea Piece 5. 5. –

WISSING.

58 Portrait of Sir Francis Brandling 5. 15. 6.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SNYDERS. 3. 3. –

59 A Stag Hunt

HONDECOETER. 3. 13. 6.

60 Poultry

VOLBERTZ.

61 A Winter Scene, with figures skating 8. 18. 6.

DOW.

62 Fisherwomen 5. 10. –

TENIERS. 2. 5. –

63 Wood-Cutters

BERCHEM. 2. 5. –

64 Cattle at a Ford

J. WYNANTS.

65 A Landscape 17. 17. –

JAN STEEN.

66 A Sly Chat 3. – –

FYT.

67 Still Life 1. 15. –

BREUGHEL.

68 A Stag Hunt 5. 5. –

VAN DER NEER.

69 A Moonlight Scene 1. 10. –

DIFFERENT PROPERTIES.

JANSSEN.

70 Portrait of William Prynne 6. 6. –

KNELLER.

71 Lord Francis Effingham 1. 10. –

VAN DER BANK.

72 Portrait of Mrs. Arbuthnot 23. ~~10~~ 2 –

WISSING.

73 Judge Jefferies 16/–

JAN STEEN.

74 Boors 1. 15. -

NASMYTH.

75 A River Scene 1. 10. -

F. MOUCHERON, 1685.

76 A Landscape, with castle and figures 3. 5. -

DIETRICY.

77 Tivoli 2. 10. -

MODERN.

78 Peasants Dancing 1. 15. -

SIR H. RAEBURN, R.A.

79 Portrait of William Forsyth, Esq. 27. 6. -

DOMENICHINO (After).

80 The Communion of St. Jerome 1. 8. -

RAFFAELLE (After).

81 La Belle Jardiniere 1. 10. -

S. ROSA.

82 A River Scene, with angler 7. 17. 6.

ROTTENHAMMER.

83 The Murder of the Innocents 5. 15. 6.

FRANCKS.

84 The Passage of the Red Sea 3. 13. 6.

POELEMBERG.

85 Contest between Apollo and Midas 6. 6. –

POELEMBERG.

86 A Landscape, with nymphs 7. 17. 6.

TENIERS.

87 A Landscape, with figures 1. 11. 6.

ZUCCARELLI.

88 A Landscape, with wood-cutter 1. 8. –

LE CAVE.

89 A Landscape, with Herdsman and Animals; and The Companion 3. 15. 2 –

A. DE VOYS.

90 A Toper 3. 5. –

HEEMSKIRK.

91 An Interior, with card players 1. 10. –

T. WYCK.

92 An Interior, with figures 22. 1. –

DIEPENBECK.

93 A Legendary Subject 4. 14. 6.

HORREMANS.

94 Interior, with figures 4. 15. —

J. WOOTTON.

95 A Hunting Party 3. 5. —

VANDYCK.

96 Portrait of a Gentleman—*in grisaille* 5. — —

CANALETTO.

97 The Grand Canal, Venice; and The Companion—*a pair* 2
5. 15. 6.

S. DE KONINCK.

98 A Woody Landscape, with sportsmen and dogs 5. 6. —

BOLOGNESE.

99 A Landscape, with figures 2. 15. —

LE SUEUR.

100 Christ at Emmaus 10/6.

PETHER.

101 A Lake Scene, with castle 2. — —

TENIERS.

102 Strolling Players 2. — —

K. DU JARDIN.

103 An Italian Landscape
Signed with the artist's monogram
From the Collection of Cardinal Fesch 1. – –

SIR J. REYNOLDS.

104 Portrait of the Marchioness of Rockingham

UNKNOWN.

105 Christ and the Woman of Samaria 1. 2. –

THE PROPERTY OF A LADY, deceased.

(Sold by Order of Executors).

FRANCIA.

106 Brittany Fisherfolk; and The Companion 6. 16. 6

P. LAUTERS.

107 Bords de la Loire 1. 10. –

A. DILLENS.

108 At the Shoemaker's 2. 12. 6.

ROCHARD.

109 A Garden Scene, after Watteau 2. 15. –

KEVER.

110 Tea Time 6. 6. –

HERSON AND VERBOECKHOVEN.

111 A FARM, with sheep 11. - 6.

SCHOOL OF LEYS.

112 THE QUACK DOCTOR 11. - 6.

C. JACQUES.

113 DOMESTIC POULTRY 1. 18. -

E. VERBOECKHOVEN, 1865.

114 A ST. BERNARD DOG 26. 5. -

R. C. CRAWFORD. 10/6.

115 THE PUIR WEAN

C. MORRIS. 2. 5. -

116 EWES AND LAMBS

C. MORRIS. 2. 5. -

117 SHEEP

The Companion

STROEBEL.

X 118 SALLE DE VENTE AU XVIIME SIÈCLE 9. 9. -

JACOB JACOBS.

X 119 IN THE DOWNS 9. 9. -

BODONI.

120 A Mountain Torrent 1. 1. –

G. C. STANFIELD, 1867.

121 Pisa 11. – 6.

VAN DER NEER.

122 A Ship in a Storm, at night 9/-

VAN DER CAPPELLE.

123 A Calm, with shipping 173. 6. –

MIERIS (After).

124 The Sick Lady 6. 6. –

FINIS.

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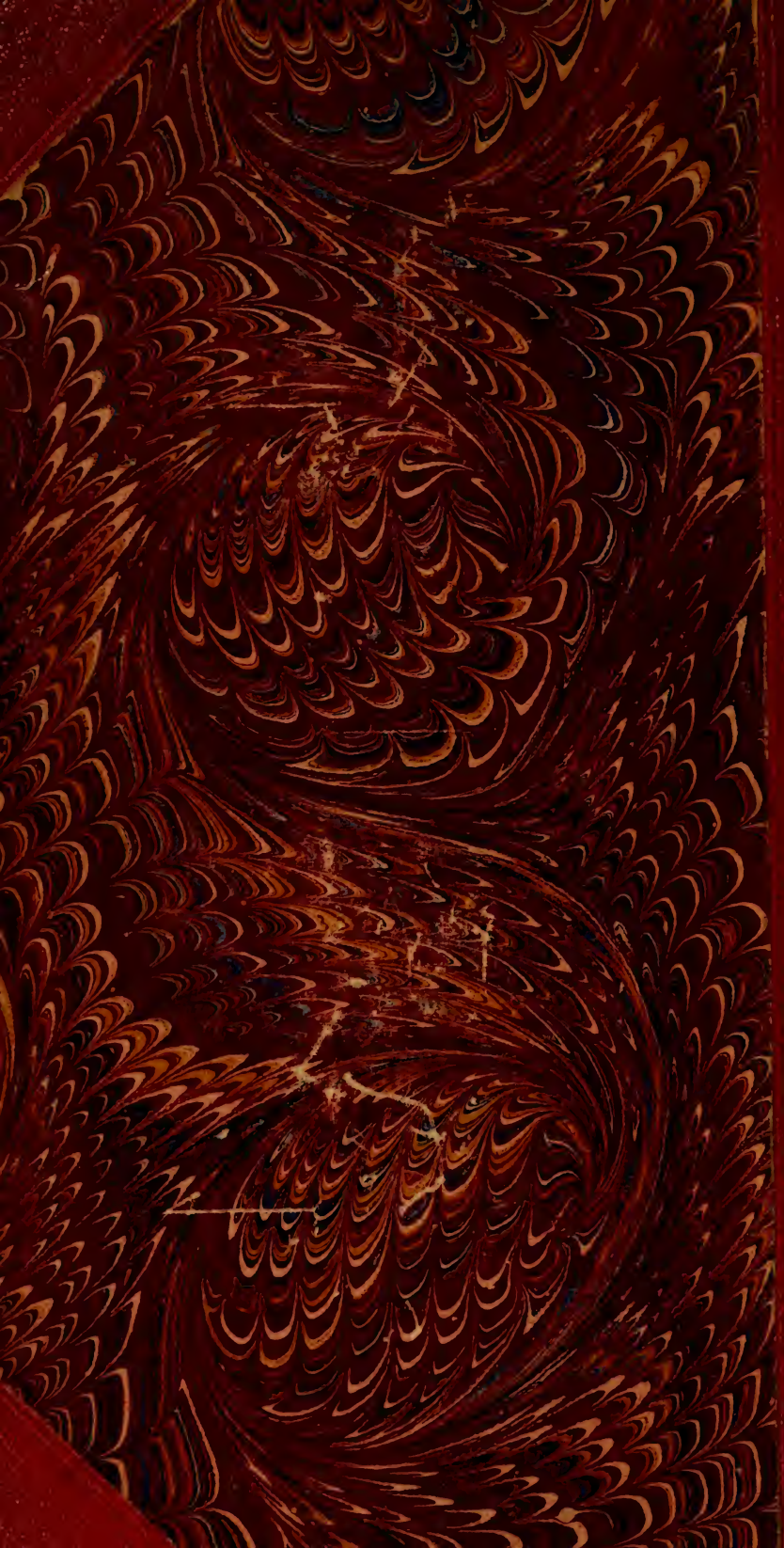

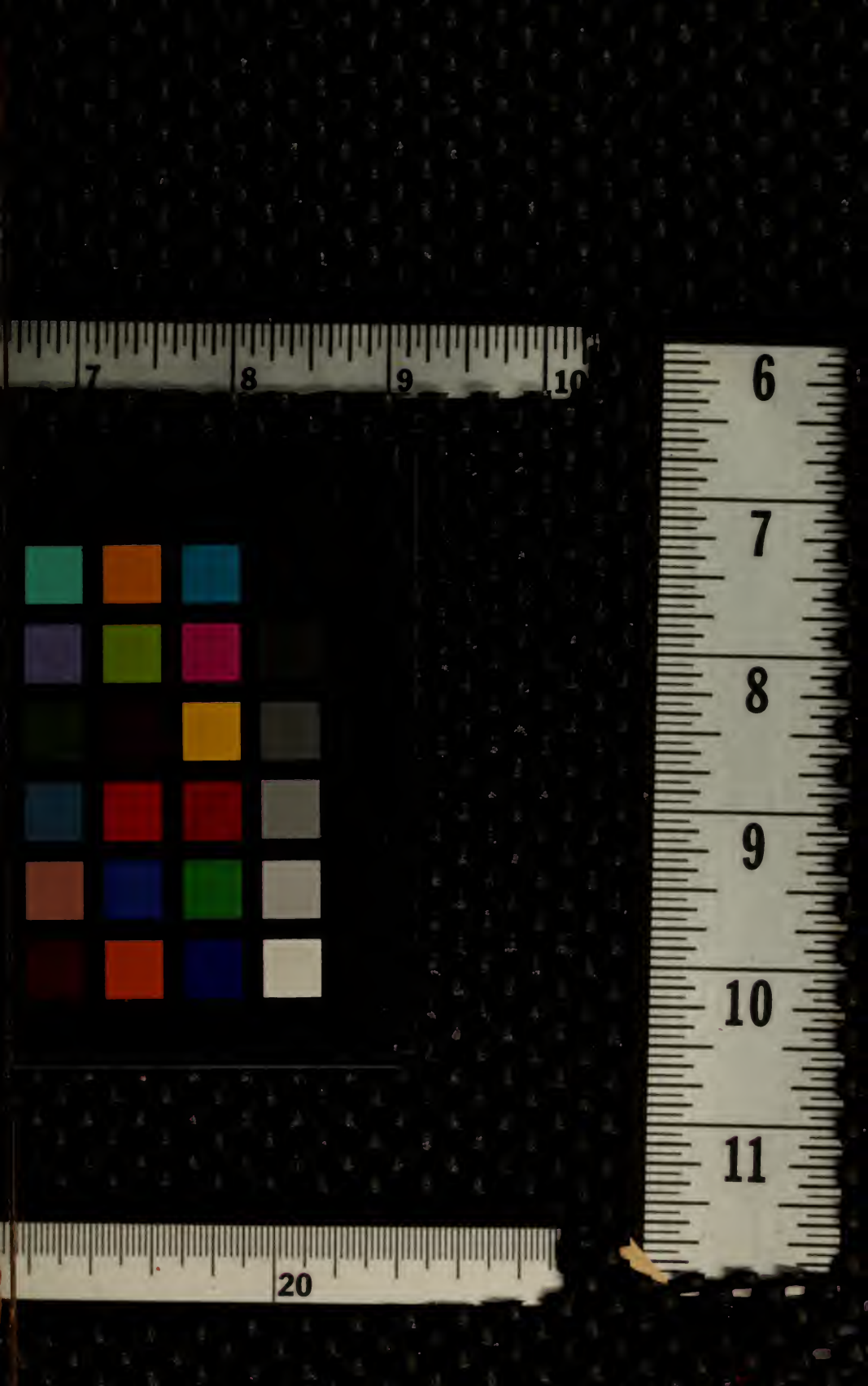
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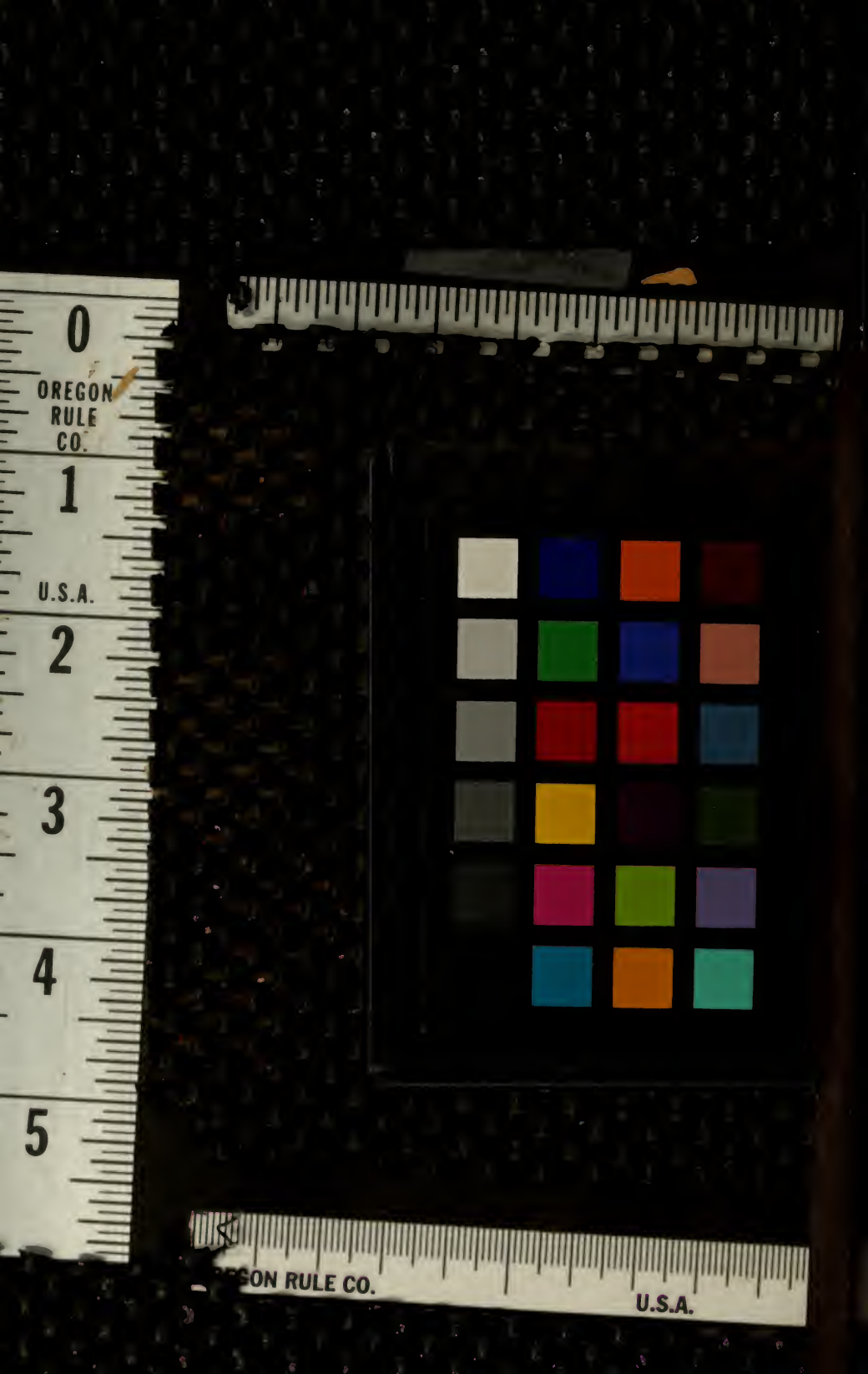
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